

## Watercolours & Acrylics Class – Materials List

### Watercolour Paints

Please bring a boxed set or selection of tubes. Most boxed sets have an adequate range of colours (a basic selection is listed below for guidance). Most art shops have staff that are trained to advise if you are not very confident and are buying for the first time.

Basic colours:

Yellow Ochre or Raw Sienna

Vandyke Brown

Viridian Green or Winsor Green

Sap Green (yellowish green)

Alizarin Crimson or Permanent Rose

Cadmium Yellow

Cobalt Blue

Cadmium Lemon Yellow

Ultramarine

Cadmium Red or Vermilion

Prussian Blue or Winsor Blue

Please also bring 1 or 2 white plastic palettes

### Watercolour Brushes

One large size: 8, 10 or 12

**PROARTE** and some other firms make a sable and nylon mix, or plain nylon is OK.

HB or 2B pencils, knife/sharpener, soft rubber.

### Watercolour Paper

**BOCKINGFORD** -300g is fine

**ARCHES** or **FABRIANO** are more expensive.

In a “not” (medium) surface.

Watercolour papers are made of cotton rag or purified wood pulp, linen rag being no longer available. With the widespread use of synthetic fibres, pure cotton rag is becoming increasingly scarce.

If you are interested in working in acrylic, you can use the same colours as marked on the watercolour list or you could purchase a basic set of eight colours. Brushes for acrylic are either bristle or nylon same sizes as above. Cartridge paper is for sale. Boards are supplied.